

Setting and Its Roles

Directions: Read the **Teaching Model**, an excerpt from “Older Run” by Gary Paulsen. Then answer the questions that follow. If you need more space for your answers, write on the back of this page.

1. In a few sentences, describe the story setting of “Older Run.”

2. What plot event or action is triggered by the setting? How does it create conflict for the main character (the narrator)?

3. Is the setting important or unimportant to the events of this story? Why?

4. Predict how Paulsen’s story might continue. Tell whether setting will add to the conflict or help resolve it. Explain how.
